

Interiors monthly

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first for furniture, flooring and accessories

Salone
Cream of Milan

Rugs
Heaven sent

Comfort King

With Highgrove AdvantEdge



Love Your Sleep

FURNITURE CARPET RUGS BEDS LAMINATE UPHOLSTERY VINYL ACCESSORIES

REVIEW

Milan's medley

The show was in tune with present and future trends, singing the song of buyers' needs. Visit: www.salonemilano.it



Fiam marked the 30th anniversary of the Ghost glass armchair by asking 37 designers to decorate two mini versions: one of each will be auctioned to raise funds for victims of the central Italian earthquakes.



The individual drawers of Molteni&C's Teorema are made from a single panel of American oak assembled like origami



Lema added to Lennox, inspired by petals, with this two-seater sofa



Fendi Casa's Palmer coffee table complements the sofa of the same name and has a lacquered or leather (pictured) top



Natuzzi's Lem combines deep seats and double cushions with thin arms with storage for papers and trapezoidal metal legs



Minotti reintroduced Pollock, a bestseller from 1999. Thanks to die-casting technology, the design of the feet softens into more sinuous lines, while the seat cushions are now quilted.



Pianca's Maestro invokes the cross beams of architectural trusses, with the base available in wood or painted metal and the top in smoked glass, wood or cement



The cushioning of Porro's kite winks at the fashion world and recalls the shape of an enveloping coat with a folded collar, creating an inviting arm support



Moroso's Modernista collection draws inspiration from men's tailor-made suits and adheres strictly to rectangular structures



Even at its 3m maximum length, Hulsta's T70 table, with its 4.6cm thick top, requires no visible reinforcing components while the coordinating S500 chair has a stylish slant



Poltrona Frau's Let it be reinterprets the time-honoured Italian concept of the Roman triclinium, where people laid down, ate, talked and lazed about



REVIEW



Zanotta launching a sofa by Damian Williamson has almost become a custom at every Salone. Flamingo is 'dependable and enduring, a comfortable sofa with harmonious proportions that sits naturally at ease within a jovial atmosphere,' he says.



Ritzwell's Beatrix invites you in to enjoy its high wingback



'Antonio Canova imagined that his Venus had been caught unawares in the nude and gave her a marble veil to hide herself from indiscrete eyes. I add a succession of wooden shelves, inspired by the wooden crates used by museums, that cross the most private parts of her body to camouflage her in the midst of books and other objects,' says designer Fabio Novembre of Driade's Venus.



Roche Bobois' Coin Table collection is inspired by a turning, rotating and toppling coin

The arms and backrests of Bonaldo's modular Cortina can be adjusted, while optional storage and chaise longue add to the offer



Saba's Avant-After has arms and backs that can be easily detached and repositioned anywhere on the base



MisuraEmme's London wardrobe has faux leather covered door panels in relief with top stitching. There is a choice of hinged, sliding or coplanar doors.



Opinion Ciatti's XXX occasional table range contrasts the smooth finishes on the bases with the slight off colour and uneven tops



Verzelloni expanded Divanitas with a high-back version of the armchair (Divanitas High) and re-proportioned the 1996 range for more comfort



Muuto's Outline, available as two and three-seater sofas and armchair combines deep seating with a light visual look



Frag's Winnie uses one cushion combined with folds in the leather cover to create a cocooning effect



Rolf Benz's modular Alma features leather bands attached to the back cushion fastened to the side with wooden buttons





Bontempi Casa's Lexington shelving system can be almost completely customised, placing the leather, wood, glass, marble or ceramic shelves, in 36 colours, where you like. The Fusion table has two steel crossed rings for its base with a choice of glass, marble or walnut top.



Mariani celebrated its 60th anniversary with the Art Deco Moore swivel chair



Vibieffe's Modern offers many modular options including two arm widths and 1950s inspired legs



Wittmann's pocket sprung Vuelta Highbacked winks at the history of Austrian design. The frame and armrests can be in walnut or black beech with black oak armrests.



The invitingly comfy, robust and squarish form of Modus' Pac is tempered by a gently folded fabric detail inspired by the soft tailoring of a favourite, unstructured jacket, or a neatly wrapped present



Rather than hide the framework and attempt to make the chair appear to levitate, Arflex's Cradle celebrates its supporting elements



Giorgetti's Sahara reinterprets the wing chair in which the form is defined by the cushions. Its canaletto walnut frame is designed to provide a distinctive rocking motion while the footstool swivels.



Tonino Lamborghini Casa's Mars grabs your attention by its contrasting colours and bold styling. The headrests fully recline.



Desiree's Avi Es sofa is distinguished by its embracing lines and a minimal matt bronze metal base. It features a slightly curved shell that embraces the soft seat and backrest cushions.



Living Divani has expanded the Dumas sofa with a choice of two armchair sizes



Vitra's longest – 25 years – and most prolific partnership has been with Antonio Citterio. For 2017 he created Grand Sofa: the seats are open on the sides, emphasising the horizontal planes while there is a choice of full-length or shortened backrest.



The base of Catellan Italia's expanding dining table Premier Drive is made from embossed steel with a graphite, black or titanium coating. The tops are available in canaletto walnut or natural oak top with irregular edges in solid wood or burnt oak; 12mm glass painted white or graphite or a ceramic top.