

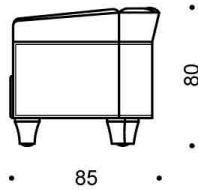
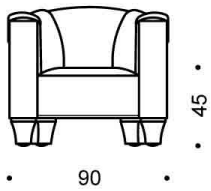
PALAIS STOCLET

DESIGN: Josef Hoffmann

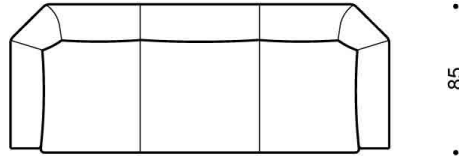
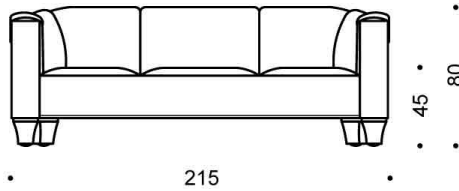
These seats were designed between 1905 – 1911 for the hall of what is probably Josef Hoffmann's most celebrated "total artwork", the Palais Stoclet in Brussels.



9012



9030



| | 9012 | 9030 |
|---------------------------------|-------------------------|-------------------------|
| Sitzbreite in cm: | 50 | 175 |
| seating width in cm: | | |
| Sitzbreite in inches: | 19,69 | 68,90 |
| seating width in inches: | | |
| Sitztiefe in cm: | 54 | 54 |
| seating depth in cm: | | |
| Sitztiefe in inches: | 21,26 | 21,26 |
| seating depth in inches: | | |
| w/h/d/sh in inches: | 35,43x31,50x33,46x17,72 | 84,65x31,50x33,46x17,72 |

Technische Beschreibung:

| | |
|-----------------------|---|
| Gestell: | Holzkonstruktion |
| FüÙe: | Linde makassar gebeizt, Metall- oder Kunststoffgleiter |
| Polsterung: | |
| Sitzteil: | stabile Begurtung, Federkern, Juteabdeckung, Polymousse, Latex - Sandwichaufbau, Vliesabdeckung |
| Arm- und Rückenlehne: | Elastische Begurtung, Polymousse, Latex - Sandwichaufbau, Vliesabdeckung |
| Bezug: | Fixbezug, straff bezogen, Rundkeder, Nagelleiste und Nagelköpfe im Bezugsmaterial bezogen |

technical description:

| | |
|--------------------|--|
| frame: | wooden construction |
| legs: | limewood, stained markassar, metal or plastic glides |
| upholstery: | |
| seat: | ridged webbing, coil springs, jute overlay, polyurethane foams, latex sandwich layered, dacron overlay |
| arm- and backrest: | elastic webbing, polyurethane foams, latex sandwich layered, dacron overlay |
| cover: | fixed cover, tight upholstery, piping, nail trimming and nail buttons made of cover material |

Falten sind design- verarbeitungs-, stoff-, bzw. benützungsbedingt und stellen keinen Reklamationsgrund dar.
Creases are due to design, workmanship and fabric, respectively use and are no cause for claims.